Nonfiction:

* + *Biography/Autobiography*
	+ *Informational*
	+ *Author*

**Types**: Individual

 Pair

 Class

Divisions:

B = grades K-2

I = grades 3-5

II = grades 6-8

III= grades 9-12

**Literacy Fair Categories**

There will be **eight** categories in the Literacy Fair with a first, second and third place winner from each division/category.  The categories are:

Fiction:

* *Realistic fiction*
* *Historical fiction*
* *Fantasy/Fairy Tale*
* *Science Fiction*
* *Adventure*
* *Mystery*
* *Poetry/Ballads*
* *Book Series*

Each project will be entered as either an individual fiction project, or an individual nonfiction project.

WVRA District V

Literature Fair

November 5, 2016

PLEASE CAREFULLY REVIEW FAIR GUIDELINES AND READING FAIR PROJECT CHECKLISTS WITH STUDENTS. CHECKLISTS ARE ATTACHED.

|  |  |
| --- | --- |
| **Checklist for Fiction & Non-Fiction** |   |

**For both Fiction and Non-Fiction**

Project has the following:

                       Title

                        Author

                        Publisher and Publication Date

Writing:

                        Writing is neat and inviting.

                        Writing is easily understood.

Creativity:

                        Project is original.

                        Project demonstrates imagination.

                        Unique materials are used to express ideas.

Quality of Project:

                        Project follows the guidelines.

\_\_\_\_\_\_Project is durable & will last through several rounds of competition without physical support.

Thoroughness of Written Information:

                        Project captures the most important information.

                        Project captures the concept/point the author made in the book.

Interest Evoked:

                        Project demonstrates student’s ability.

                        Project encourages others to read the book.

                        Project attracts others and makes them interested in the work.

**Reading Fair Project Checklist for Fiction**

                        Main Characters – only those important to the story line

                        Setting – place and time of story

 \_\_\_\_\_\_Plot Summary – brief summary (not a retelling) of what the story is about & what takes place

                        Conflict – the problem in the story

                        Solution or resolution – how the problem is resolved

          Author’s Purpose – why the author wrote the story (to entertain, inform and/or persuade)

 \_\_\_\_\_\_Tone or Mood – describe how the author wants the reader to feel while reading the story

**Reading Fair Project Checklist for Non-Fiction**

                        Student prediction based on events and facts presented (before and after reading)

                        Structure of text/Genre (Discussion, Report, Explanatory, Opinion,

 Instructional or Relate)

                        Use of graphic organizers to capture the main idea and/or points important to the text

                        Brief summary about the book

                        Student made connections (text-to-self, text-to-text, and/or text-to-world)

             Author’s Purpose – why the author wrote the story (to entertain, inform and/or persuade)

                        Follow-up questions to the author after reading the non-fiction text

\*\*\*NOTE:  There are primarily three types of connections students can make while reading:  text-self, text-text, and text-world.  When making a text-self connection, students are often reminded of some event that occurred during their life or make a connection between events they have participated in that is similar to that in the story.  In text-text, students are reminded of another piece of written material that is similar to the story they are reading.  In text-world, students relate the events in the book to a current event.